

# SEE YOU IN THE MORNING

BY MAIREAD CASE



Featherproof Books is thrilled to announce the publication of *See You in the Morning*, the highly-anticipated debut novel by Mairead Case (September 2015).

*See You In the Morning* is a book about three seventeen-year-olds, Rosie, John, and the book's unnamed narrator, who take care of each other one summer in a small Midwestern town. Rosie is a mystic romantic whose dad earned so much money writing screenplays that she doesn't need an after-school job. John, Rosie's ex, works at the roller rink in a rabbit costume and takes care of his mom when she's tired after her days spent cutting hair. The narrator works at a bookstore and sometimes focuses so hard on their reading that they see polka dots take over the room. John is the narrator's best and oldest friend, so now the two of them must be in love, right?

Told in paragraph-shaped poems, and in the narrator's angry, tender, colorful voice, *See You In the Morning* asks, what is love and how does it work?

## SEE YOU IN THE MORNING

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by: Mairead Case

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## ADVANCE PRAISE:

"A richly detailed cross-section of the inner life of a narrator so real you can feel their breath on the back of your neck as you read, *See You In The Morning* is beautiful and unexpected, lightning-bright and wise."

—Sarah McCarry, author of *The Metamorphoses Trilogy*

"This first book is all about firsts: painful crushes and confusing love triangles, not to mention the all-consuming strangeness of a changing body. Case presents the full portrait of a young person on the cusp of finding their self. A good book vibrates, and it embraces us, and this is precisely what Case's unique book does. *See You in the Morning* reads like a series of prayers and Midwestern parables. Like bits of drifting dream parts, the reading experience is just as akin to growing up as it is to falling in love. Each page serves as a constellation of small, but nonetheless significant, epiphanies.

—Sarah Elizabeth Schantz, author of *Fig*

"This is a book that unfolds a fraught intimacy like a "pink ribbon" then lays it on the grass for us to read, and maybe the writing is wavy because of it. And more real. What will it be to be near other, proximal, close enough to touch, and from that position, orient or turn away? I am glad to write a note of support for this tender work of relation: of what we are in each other's company or when, like a person trying to "imagine books" in the hypnogogic space before sleep, we are completely, brutally, briefly: quite alone."

—Bhanu Kapil, author of *Ban en Banlieue*

## ABOUT MAIREAD CASE:

Mairead Case earned a B.A. in Great Books at Notre Dame and an M.F.A. in Fiction at the School of the Art Institute of Chicago. She writes, edits, teaches and in the decade between her degrees, worked at small presses and magazines. Today Mairead lives in Colorado, where she is a Ph.D. student in English and Creative Writing at the University of Denver, a columnist at Bookslut, and a poetry teacher at the Denver Women's Correctional Facility.

## ABOUT FEATHERPROOF:

Featherproof Books was founded in 2005 by Zach Dodson and Jonathan Messinger. In 2014 they passed the torch to Tim Kinsella who, with the help of Jason Sommer and Naomi Huffman, will carry on this mission, publishing strange and beautiful fiction and nonfiction and post-, trans-, and inter-genre tragicomedy.

