

Mammother

by Zachary Schomburg

Featherproof Books is excited to announce *Mammother*, the first novel by acclaimed poet Zachary Schomburg (author of *Scary*, *No Scary* and three other books of poetry) to be released on September 26, 2017.

The people of Pie Time are suffering from God's Finger, a mysterious plague that leaves some thing inside a death hole in each victim's chest. Mano Medium, a grief-stricken young cigarette-factory worker in love, quits the factory to work double-time as Pie Time's replacement barber and butcher, and holds the things found in the holes of the newly dead. However, as more people die, the bigger Mano becomes. With a large cast of characters, each struggling with their own tangled relationships to death, money, and love, Mammother is a fabulist tale of holding on and letting go in a rapidly growing world.



MAMMOTHER

isbn: 9781943888108 **by**: Zachary Schomburg

release: 9/26/17 • price: \$17.95 • pages: 342 cover photo: Library of Congress, Prints & Photographs Division, FSA/OWI Collection, [LC-DIG-fsa-8a28667]

design: Zach Dodson **editor**: Tim Kinsella

"Like the younger sibling of Richard
Brautigan's In Watermelon Sugar, but boxier
and more etched on the page. And,
Schomburg's book is still utterly its own thing,
strange and wondrous."

—Aimee Bender

Author of The Particular Sadness of Lemon Cake & The Color Master

additional praise for mammother.

"It is as nearly a complete world as can be with its micro-climate, its ecology, geography, which can be mapped out & would repay close studies. A life-enhancing work with great heart & imagination, the language is a poet's for the graphic beauty."

—Wong May

Poet, author of Picasso's Tears & Superstitions

about zachary schomburg

Zachary Schomburg is the author of four books of poetry, and is the publisher of Octopus Books. He lives in Portland, OR. *Mammother* is his first novel.

about featherproof

Featherproof Books was founded in 2005, and publishes strange and beautiful fiction and nonfiction and post-, trans-, and inter-genre tragicomedy.

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