



THE FIRST COLLECTION OF CRITICISM BY A LIVING FEMALE ROCK CRITIC

BY JESSICA HOPPER

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Featherproof is proud to announce the publication of her newest book, *The First Collection of Criticism by a Living Female Rock Critic*, in Spring 2015.

Jessica Hopper's music criticism has earned her a reputation as one of the firebrands of the form, a keen observer and fearless critic not just of music, but the culture around it, revealing new truths that often challenge us to consider what it is to be a fan.

With this premiere volume, spanning from her punk fanzine roots to her landmark piece on R. Kelly's past, *The First Collection* leaves no doubt why the *New York Times* has called Hopper's work "influential." Not merely a selection of two decades of Hopper's most engaging, thoughtful and humorous writing, this book serves as a document of the last 20 years of American music making and the shifting landscape of music consumption.

Through this vast range of album reviews, essays, columns, interviews, and oral histories, Hopper chronicles what it is to be truly obsessed with music, the ideas in songs and albums, how fantasies of artists become complicated by real life, and just what happens when you follow that obsession into muddy festival fields, dank basements, corporate offices or court records.

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by: Jessica Hopper

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ADVANCE PRAISE:

"Jessica Hopper's criticism is a trenchant and necessary counterpoint not just on music, but on our culture at large."

—Annie Clark, *St. Vincent*

"In this crucial book, Hopper schools us all on the art of criticism. You'll be reminded, as I was, why you care to read and write about (and listen to!) music to begin with. Hopper's relationship with music is a joy to behold."

—Tavi Gevinson, Editor-in-Chief, *Rookie*

"I read Hopper's book with a sense of bewildered gratitude. She concedes nothing to the idea that it is dumb to care so much. The excitement in her work is that these things are worth scrapping about."

—Rob Sheffield, author of *Love is a Mixtape*

ABOUT JESSICA HOPPER:

Jessica Hopper's music criticism has been included in *Best Music Writing 2004, 2005, 2007, 2010* and *2011*. Her first book, *The Girls Guide to Rocking*, was named one of 2009's Notable Books for Young Readers by the American Library Association. She is Senior Editor at *Pitchfork* and the Editor-in-Chief of *The Pitchfork Review*. She lives in Chicago with her husband and two young sons.

ABOUT FEATHERPROOF:

Featherproof Books was founded in 2005 by Zach Dodson and Jonathan Messinger. In 2014 they passed the torch to Tim Kinsella who, with the help of Jason Sommer, Naomi Huffman, and Roosevelt University, will carry on this mission, publishing strange and beautiful fiction and nonfiction and post-, trans-, and inter-genre tragicomedy.